

Breitkopf & Härtel's
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KAMMERMUSIK

LUDOLF NIELSEN
QUARTETT Nº2 IN CMOLL
für 2 Violinen, Viola und Violoncell
OP. 5

Partitur
M3. n.

4 Stimmen
je M1.50 n.



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Part. B. 1975. Km. B. 193/197.

Quartett N^o 2 in C moll

für 2 Violinen, Viola und Violoncell.

Violine I.

Ludolf Nielsen, Op. 5.

Lento maestoso. M. M. $\text{♩} = 46$.

First system: *ff*, *dim.*, *pp*, *pp*.
 Second system: *mp*, marked with a first ending bracket [1] and triplets.
 Third system: *p*, *pp*, *rit.*, ending with a fermata.

Allegro moderato. M. M. $\text{♩} = 108$.

Fourth system: *mp*, triplets.
 Fifth system: *mf*, *p*.
 Sixth system: *pp*, *p*, *cresc.*.
 Seventh system: [2] *mf*, *cresc.*, *f*.
 Eighth system: triplets, *mf*.
 Ninth system: *f*, *cresc.*.
 Tenth system: *poco a poco ritenuto*, [3] *a tempo*, *p*.

cresc.

p *cresc.*

p *cresc.*

4 *mf* *tenuto* *cresc.* *f*

ff *mf*

cresc. *tenuto*

5 *f*

p cresc. *f* *dim.* *rit.*

6 *a tempo* *p* *cresc.*

mf *cresc.* *ff*

7 *mf* *f*

2

Violin I musical score, measures 1-10. The score is written in G minor (three flats) and 4/4 time. It features various dynamics, articulations, and technical markings.

Measures 1-2: *mf*, *crese.*

Measures 3-4: *f*, *ff*

Measures 5-6: *mp*, *crese.*

Measures 7-8: *f*

Measures 9-10: *mp*, *mf*, *f*

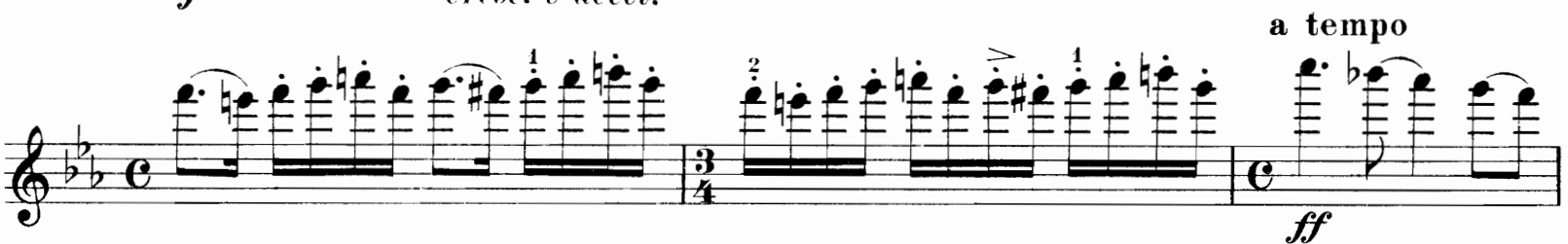
Measures 11-12: *ff*

Measures 13-14: *fz*, *f*, *mf*

Measures 15-16: *rit.*, *p*, *dim.*, *pp*, *p*

Measures 17-18: *10 a tempo*

Measures 19-20: *mf*, *p*, *pp*



Scherzo.

Allegro amabile. M. M. ♩ = 112.

mp

cresc.

restez *p*

mp *f*

mf *cresc.*

f *pp*

cresc.

f

mf

2

K. M. 193/197.

arco

7 *pp*

8 *p*

9 *f*

poco a poco cresc.

ff

10 *f pesante*

ff

f *p* *poco a poco ritenuto* *mf*

11 *dim.*

12 *a tempo I* *mp*

cresc. *restez*

pp *mp*

13 *f* *mf*

cresc. *f*
 14 *pp*
cresc.
 15 *f* *mf*
f
 16 *ff* *dim.*
p *cresc.*
 17 *mf*
pp
p *molto* *mf* *cresc. molto*
f *cresc.* *ff* *dim.*
poco tranq. *pizz.*
molto *pp* *p* *dim.* *pp*

K. M. 193/497.

Andante lento. M.M. ♩ = 48.

Violin I musical score, Andante lento. M.M. ♩ = 48. The score consists of ten staves of music in G major (one sharp) and 4/4 time. The tempo is marked 'Andante lento' with a metronome marking of 48 beats per minute. The score includes various dynamic markings (p, mp, mf, f, ff, dim.), articulation (accents, slurs), and performance instructions (cresc., decresc., rit., a tempo, poco accel., morendo). The music features several triplet figures and a variety of note values, including eighth and sixteenth notes. The score is divided into five measures, each marked with a boxed number (1, 2, 3, 4, 5). Measure 1 starts with a piano (p) dynamic and a triplet of eighth notes. Measure 2 begins with a mezzo-piano (mp) dynamic and a triplet of eighth notes. Measure 3 starts with a mezzo-forte (mf) dynamic and a triplet of eighth notes. Measure 4 begins with a piano (p) dynamic and a triplet of eighth notes. Measure 5 starts with a piano (p) dynamic and a triplet of eighth notes. The score concludes with a final measure marked 'cresc.' and a triplet of eighth notes.

p *mf* *mp* *pp* *cresc.* *mf* *p* *cresc.* *mf* *p* *pp* *p* *cresc.* *f* *mf* *cresc. e accel. poco a poco* *rit.* *a tempo* *ff* *dim.* *rit.* *a tempo* *morendo* *pp* *p* *poco accel.* *cresc.*

mf *f*
ff
poco a poco rit. **6** *a tempo*
dim. *p*
p *mf* *rit.* **7** *a tempo*
p cresc. molto e accel.
p *rit.* **8** *ff pesante e molto appassionato*
ten. *fff* *a tempo*
pp *p* *pp* **9**
mf *rit.*
10 *pp* *dim.* *pp* *pp* *pp* *pp*

Andante maestoso. M. M. ♩ = 66.

Allegro moderato energico. M. M. ♩ = 126.

Violin I musical score, measures 1-24. The score is written for a single violin in G major (one sharp) and 2/4 time. It features a variety of technical challenges including triplets, sixteenth-note runs, and slurs. Dynamics range from piano (p) to fortissimo (ff). Performance markings include 'scherzando', 'poco a tempo', 'rit.', 'a tempo', 'poco a poco accel.', and 'ten.'. Measure numbers 4, 5, 6, 7, 8, and 9 are boxed. The piece concludes with a double bar line and a repeat sign.

Viol. II.

p

cresc.

mp

f

p

mf

p

cresc.

mf

cresc.

f

ff

fff

pp accel. e cresc.

cresc.

mf

poco a poco rit.

p

5

6

4

3

4

3

4

1

1

10

3

2

3

1

11

a tempo

f

poco a poco rit.

12

ff

largamente

dim. *mp* *dim.*

rit. **13** *Vivo.*

p *pp*

poco a poco cresc. e accet.

14 *Allegro vivace.*

f

mp *cresc. molto*

Maestoso.

ff

fff

No. 193/197

Ludolf Nielsen

Quartett No. 2 in C moll

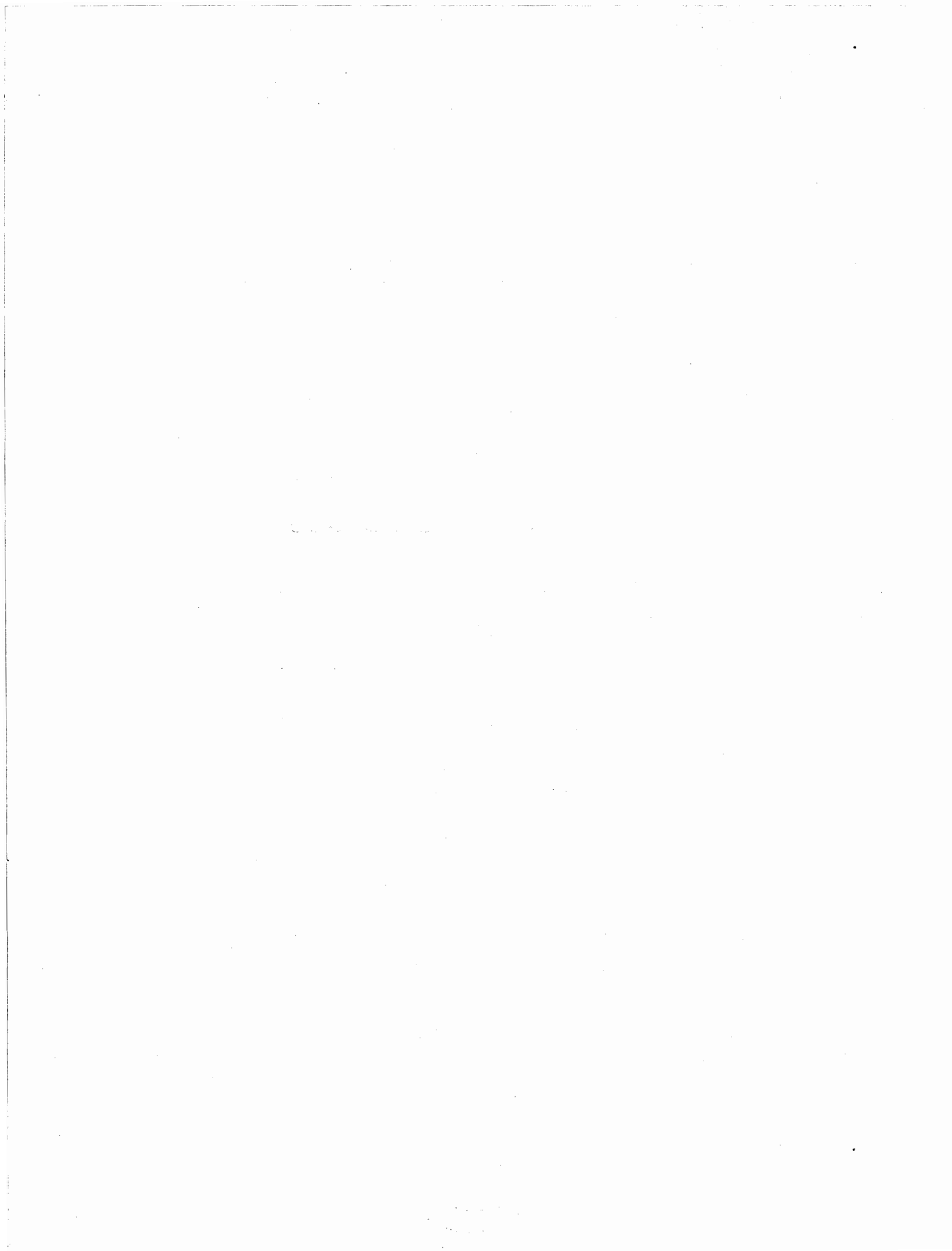
für 2 Violinen, Viola und Violoncell

Op. 5

Violine II

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Quartett N^o 2 in C moll

für 2 Violinen, Viola und Violoncell.

Violine II.

Ludolf Nielsen, Op. 5.

Lento maestoso. M. M. ♩ = 46.

Allegro moderato. M. M. ♩ = 108.

poco a poco riten.

3 a tempo

Violine II.

5 *ten.*
f

p cresc. *f* *dim.*

rit. 6 *a tempo*
p *cresc.*

mf *cresc.* *ff*

mf *f*

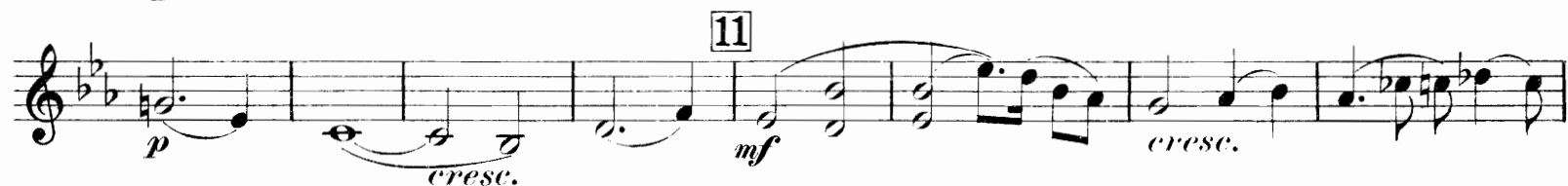
7 *mf* *cresc.* *f*

ff

8 *mp* *cresc.* *f*

Solo *mp* *mf*

9 *f* *ff*



Scherzo.

Allegro amabile. M. M. ♩ = 112.

p

cresc.

pp *p* *f*

mf *cresc.* *f*

pp

cresc.

f

mf

f



Musical score for Violine II, measures 6 to 14. The score is in G major and 4/4 time. It features various dynamics, articulations, and performance instructions.

Measures 6-9: *mp*, *poco a poco cresc.*, *f*. Measure 9 is marked with a box containing the number 9.

Measures 10-11: *ff*, *f pesante*. Measure 10 is marked with a box containing the number 10.

Measures 12-14: *mf*, *dim.*, *poco a poco rit.*, *p*, *cresc.*, *pp*, *f*, *mf*. Measure 12 is marked with a box containing the number 12 and the instruction "a tempo I". Measure 13 is marked with a box containing the number 13. Measure 14 is marked with a box containing the number 14.

The score includes various musical notations such as slurs, ties, and fingerings. The key signature changes from one flat (F major/D minor) to one sharp (G major) at measure 12.

Musical score for Violine II, measures 15 through 18. The score is written in treble clef with a key signature of one sharp (F#).

Measure 15: Features a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *cresc.* (crescendo). Fingerings are indicated as 2 0 and 0 2 1 1.

Measure 16: Continues the melodic line. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), *dim.* (diminuendo), and *p* (piano). Fingerings are indicated as 2, 2 4, 3, and 3.

Measure 17: Includes a *Solo* marking. Dynamics include *mp* (mezzo-piano) and *p*.

Measure 18: A complex measure with rapid sixteenth-note passages. Dynamics include *mf*, *cresc. molto* (crescendo molto), *f*, *ff*, and *dim. molto*.

The score concludes with a *pizz.* (pizzicato) instruction, followed by a *pp* (pianissimo) dynamic and a *dim.* (diminuendo) marking.

Andante lento. M. M. ♩ = 48.

The musical score for Violine II is written in B-flat major (two flats) and 4/4 time. The tempo is marked "Andante lento" with a metronome marking of ♩ = 48. The score consists of 11 staves of music.

Key features and markings include:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic.
- Staff 2:** Features a mezzo-piano (*mp*) dynamic and a piano (*pp*) dynamic.
- Staff 3:** Includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic, marked "Solo".
- Staff 4:** Continues the crescendo (*cresc.*) and mezzo-forte (*mf*) dynamic, marked "espress.".
- Staff 5:** Features a tremolo (*trem.*) and a piano (*p*) dynamic.
- Staff 6:** Includes a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*).
- Staff 7:** Features a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic.
- Staff 8:** Includes a crescendo (*cresc.*), acceleration (*accel.*), and a poco a poco tempo change.
- Staff 9:** Features a forte (*ff*) dynamic and a decrescendo (*dim.*).
- Staff 10:** Includes a mezzo-piano (*pp*) dynamic and a poco a poco tempo change.
- Staff 11:** Features a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic.

poco a poco rit.

6 a tempo

ff

Solo

mf

p

rit. **7** a tempo

mf

trem.

p cresc. molto e accel.

p cresc.

rit. **8**

ff

pesante e molto appassionato

ten.

fff

a tempo

pp

9

p

pp

mf

rit.

10

mp

dim.

pp

pp < > pp

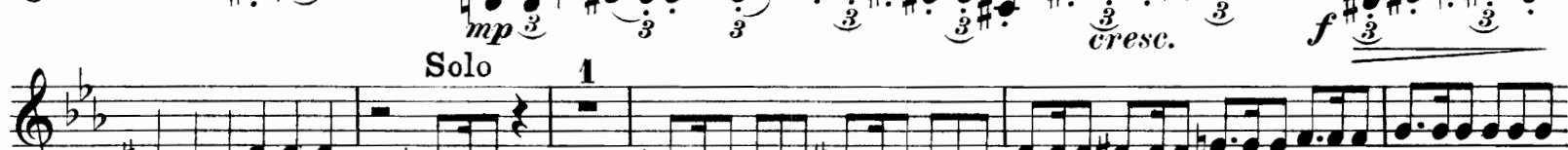
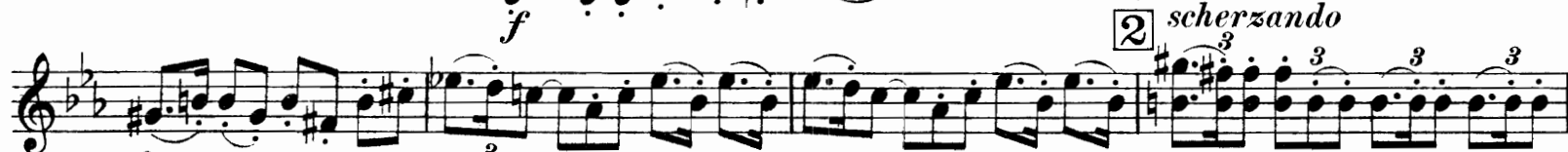
Violine II.

Andante maestoso. M.M. ♩ = 66.



Allegro moderato energico.

M.M. ♩ = 126.



Musical score for Violine II, K. M. 193/197. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. It includes various musical notations such as triplets, slurs, and dynamic markings. Rehearsal marks 5, 6, 7, 8, and 9 are present. The piece concludes with a final double bar line.

Dynamics and performance instructions include: *cresc.*, *ff*, *f*, *dim.*, *mp*, *p*, *mf*, *pp*, *cresc.*, *a tempo*, *poco rit.*, *scherzando*, *mp poco a poco accel. e cresc.*, *ff tenuto*, and *mf*.

Rehearsal marks: 5, 6 Solo, 7, 8, 9.

a tempo
Solo ff sul G marcato

poco a poco rit.
 ff largamente

dim. *mp* *dim.* *rit.* *p*

13 *Vivo.*
pp *poco a poco cresc. e accel.*

14 *Allegro vivace.*
f

Maestoso.
mp cresc. molto *f* *ff* *fff*

Verlag von BREITKOPF & HÄRTEL in Leipzig.

LOUIS FERDINAND

Prinz von Preussen

(Geboren am 18. November 1772 zu Friedrichsfelde bei Berlin. Gefallen am 10. Oktober 1806 bei Saalfeld.)

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No. 193/197

Ludolf Nielsen

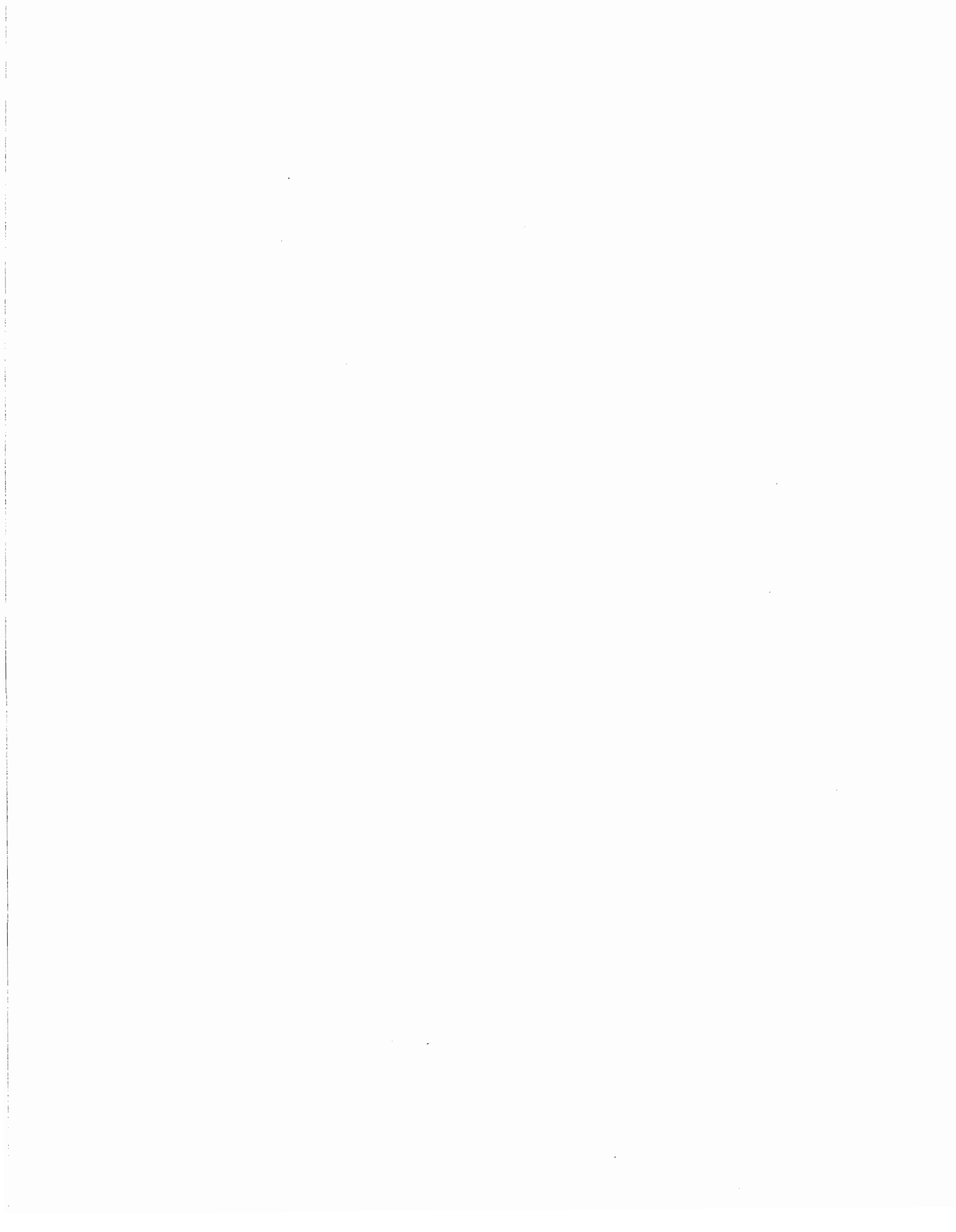
Quartett No. 2 in C moll

für 2 Violinen, Viola und Violoncell

Op. 5

Viola

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Quartett N^o 2 in C moll

für 2 Violinen, Viola und Violoncell.

Viola.

Ludolf Nielsen, Op. 5.

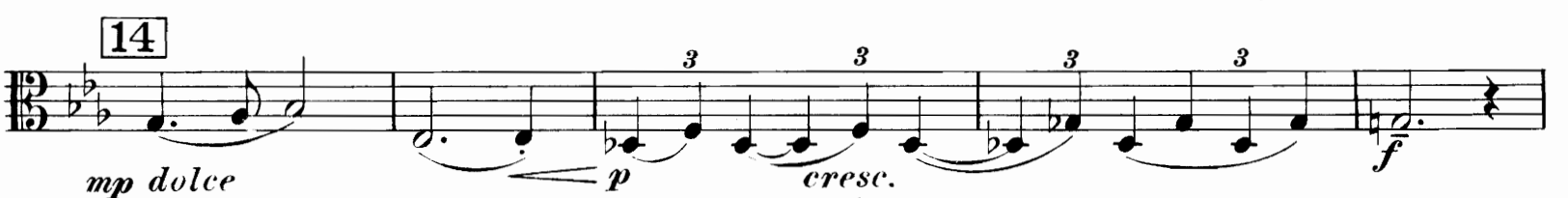
Lento maestoso. M. M. ♩ = 46.

ff *dim.* *p* *pp* *mp*

Allegro moderato. M. M. ♩ = 108.

rit. *p* *pp* *p* *mf* *p* *cresc.* *mf* *cresc.* *f* *mf* *f* *cresc.* *p* *cresc.*

pizz.
p *cresc.* *p* *cresc.*
 4 *mf* *cresc.* *f*
ten.
ff *mf*
cresc. 5
ten.
f *p cresc.* *f* Solo
rit. 6 *a tempo*
dim. *p* *cresc.*
mf *cresc.* *ff*
 7 *mf* *f* *mf*
cresc. *f* *ff*
 8 *mp* *cresc.* *f*
mf *f*



Scherzo.

Allegro amabile. M. M. ♩ = 112.

p
cresc.
pp
p **1** *f*
mf *cresc.* *f*
2 *pp*
cresc.
3 *f*
mf *pizz.* *f*
arco

4 *poco tranqu.* *a tempo*
ff dim. *cresc.* *f*

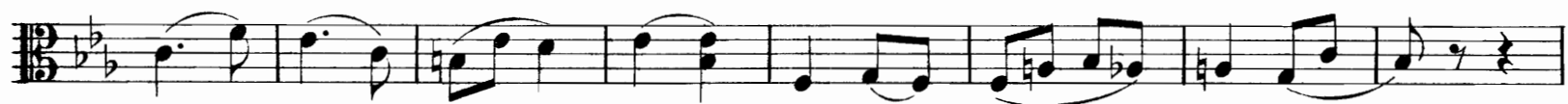
5 *mf* *p*

6 *cresc.*
poco a poco accel. e cresc.

7 *Meno mosso. M. M. ♩ = 88.*
arco *ff* *mp* *pizz. rit.* *pp*

8 *p* *mp*
poco a poco cresc.

9 *f* *ff*



Musical score for Viola, measures 14-23. The score is in 3/4 time with a key signature of one sharp (F#).

Measures 14-15: *cresc.* *f*

Measure 16: *mf*

Measure 17: *pizz.* *f* *arco* *f cantabile*

Measure 18: *pp* *p*

Measure 19: *p* *mf* *cresc. molto*

Measure 20: *f* *cresc.* *poco tranquillo*

Measure 21: *ff* *dim. molto* *pp* *p* *dim.* *pp*

Andante lento. M. M. ♩ = 48.

The musical score for Viola, Andante lento, is written in B-flat major (two flats) and 3/4 time. The tempo is marked "Andante lento" with a metronome indication of ♩ = 48. The score consists of ten staves of music, divided into four numbered sections.

Section 1: The first staff begins with a piano (*p*) dynamic and a triplet of eighth notes. The second staff continues with a mezzo-forte (*mf*) dynamic and a triplet. The third staff features a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic, followed by a first ending bracket labeled "1" and a piano (*p*) dynamic. The fourth staff includes a trill (*trem.*) and a piano (*p*) dynamic.

Section 2: The fifth staff starts with a mezzo-forte (*mf*) dynamic and a triplet, followed by a piano (*p*) dynamic. The sixth staff features a crescendo (*cresc.*) and a piano (*p*) dynamic. The seventh staff begins with a forte (*f*) dynamic and a triplet, followed by a mezzo-forte (*mf*) dynamic.

Section 3: The eighth staff continues with a crescendo and acceleration, marked "cresc. e accel. e poco a poco". The ninth staff is marked with a first ending bracket labeled "3".

Section 4: The tenth staff begins with a first ending bracket labeled "4" and a piano (*pp*) dynamic. The eleventh staff features a fortissimo (*ff*) dynamic, a ritardando (*rit.*) marking, a return to tempo (*a tempo*), a decrescendo (*dim.*), a piano (*p*) dynamic, and a morendo marking. The final staff concludes with a crescendo (*cresc.*).

5 *poco accel.*

mf *f*

ff

poco a poco rit.

6 *a tempo*

dim. *p*

p *mf* *rit.*

7 *a tempo*

trem. *p cresc. molto e*

rit. **8**

accel. *p* *ff* *pesante e molto appassionato*

a tempo

ten. *fff* *pp*

9 *Solo*

< p > mf espressivo

rit. **10**

mf *mp*

dim. *pp* *pp < > pp*

Andante maestoso. M. M. ♩ = 66.



Allegro moderato energico. M. M. ♩ = 126.



4

f

cresc.

5

ff

f

ff

6

ff scherzando

dim.

p

mf

Solo

poco rit.

a tempo

pp

7

p

cresc.

f

cresc.

a tempo

mp poco a poco accel.

cresc.

f

8

p

cresc.

ff

mf

9

cresc.

f

2

p *cresc.*

10 Solo

f marcato *mf* *p* *mf* *cresc.* *mf* *cresc.* *f* *ff*

11 Solo

fff *pp accel. e cresc.* *cresc.* *poco a poco rit.* *mf* *a tempo* *p*

12 largamente

f *ff* *rit.* *dim.* *dim.* *p*

13 Vivo.

pp *poco a poco cresc. e accel.*

14 Allegro vivace.

f *Maestoso.* *mp cresc. molto* *f* *fff*

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No. 193/197

Ludolf Nielsen

Quartett No. 2 in C moll

für 2 Violinen, Viola und Violoncell

Op. 5

Violoncell

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100

Quartett N^o 2 in C moll
für 2 Violinen, Viola und Violoncell.

Violoncell.

Ludolf Nielsen, Op.5.

Lento maestoso. M.M. ♩ = 46.

Lento maestoso. M.M. ♩ = 46.

The first system of the musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo and meter are indicated as "Lento maestoso. M.M. ♩ = 46." The music begins with a forte (*ff*) dynamic and features several accents (>) over the first four eighth notes. The fifth measure contains a triplet of eighth notes. The sixth measure has a *dim.* (diminuendo) marking. The seventh measure is marked *pp* (pianissimo). The eighth measure contains a fermata over a half note. The ninth measure has a *rit.* (ritardando) marking. The tenth measure is marked *pp*. The system concludes with a double bar line.

Allegro moderato. M.M. ♩ = 108.

[illegible]

The musical score for Violoncell consists of ten staves of music in bass clef. The key signature has two flats (B-flat and E-flat). The score includes various dynamics, articulations, and performance markings.

- Staff 1:** Starts with *p* (piano), followed by *cresc.* (crescendo), then *p* (piano) with an *arco* (arco) marking. The staff ends with a series of eighth notes.
- Staff 2:** Starts with *cresc.* (crescendo), followed by *mf* (mezzo-forte) with a boxed number **4** above it. The staff ends with *cresc.* (crescendo).
- Staff 3:** Starts with *f* (forte), followed by *ten.* (tension) and *ff* (fortissimo). It then has *mf* (mezzo-forte) with a *pizz.* (pizzicato) marking.
- Staff 4:** Starts with *cresc.* (crescendo), followed by *arco* (arco) with a boxed number **5** above it. It then has *ten.* (tension) and *f* (forte).
- Staff 5:** Starts with *p* (piano) and *cresc.* (crescendo), followed by *f* (forte) and *dim.* (diminuendo). It ends with *rit.* (ritardando).
- Staff 6:** Starts with *p* (piano) and *cresc.* (crescendo), followed by *mf* (mezzo-forte).
- Staff 7:** Starts with *cresc.* (crescendo) and *ff* (fortissimo), followed by *mf* (mezzo-forte).
- Staff 8:** Starts with *f* (forte) and *mf* (mezzo-forte), followed by a *Solo* marking and a boxed number **7** above it. It then has a triplet of eighth notes.
- Staff 9:** Starts with *cresc.* (crescendo), followed by *f* (forte) and *ff* (fortissimo).
- Staff 10:** Starts with *mp* (mezzo-piano) and *cresc.* (crescendo), followed by a boxed number **8** above it. It then has *f* (forte) and *ff* (fortissimo).

Violoncell musical score, measures 9-14. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 9 begins with a forte (*ff*) dynamic and a triplet of eighth notes. Measure 10 is marked *rit.* and *a tempo*, starting with a piano (*p*) dynamic and a *dim.* (diminuendo) marking. Measure 11 features a *cresc.* (crescendo) marking and a *mf* (mezzo-forte) dynamic. Measure 12 is marked *pizz.* (pizzicato) and *mf*. Measure 13 is marked *arco* (arco) and *f* (forte), with a *cresc. e accel.* (crescendo and acceleration) marking. Measure 14 is marked *a tempo* and *ff*. Measure 15 is marked *mp dolce* (mezzo-piano dolce) and *p* (piano), with a *cresc.* marking. Measure 16 is marked *tranquillo* (tranquillo) and *p* (piano), with a *morendo* (morendo) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

9 *ff*

10 *rit.* *a tempo* *p* *dim.* *pp* *mf*

11 *cresc.* *mf* *p* *pp*

12 *pizz.* *mf* *p*

13 *arco* *f* *cresc. e accel.*

14 *a tempo* *ff*

15 *mp dolce* *p* *cresc.*

16 *tranquillo* *p* *morendo*

Scherzo.

Allegro amabile. M. M. ♩ = 112.

pizz. *p* arco *cresc.*
pp *p*
 1 *f* *mf* *cresc.*
 2 *f* *pp*
 3 *cresc.* *f* *mf*
 4 *ff dim.* *pizz.* *p cresc.* *arco* *a tempo* *mf*
 5 *p*
 6 *arco* *cresc.* *poco a poco e accel. e cresc.*
 7 Solo *rit.* *ff* *mf* *dim.* *p* *Meno mosso. M. M. ♩ = 88.*
 8 *p*
 9 *poco a poco cresc.* *f*

Violoncell musical score, measures 10-18. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure numbers 10 through 18 are indicated in boxes. Dynamics and articulations include *ff*, *f pesante*, *f*, *p*, *poco a poco riten.*, *mf*, *a tempo I*, *pizz.*, *dim.*, *arco*, *cresc.*, *pp*, *f*, *mf*, *pizz.*, *arco*, *ff dim.*, *p*, *cresc.*, *mf*, *pp*, *p*, *mf cresc. molto*, *f*, *pizz.*, *arco*, *ff dim. molto*, *pp*, *p*, *dim.*, and *pp*. The score includes various musical notations such as slurs, accents, and fingerings.

Andante lento. M. M. ♩ = 48.

Violoncell score for 'Andante lento' (M. M. ♩ = 48). The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Andante lento' with a metronome marking of 48 beats per minute.

The score consists of ten staves of music, with various dynamics and articulations:

- Staff 1:** Starts with a *p* (piano) dynamic, followed by a *mf* (mezzo-forte) dynamic.
- Staff 2:** Features a *mp* (mezzo-piano) dynamic, a *p* dynamic, and a *mf* dynamic.
- Staff 3:** Includes a *cresc.* (crescendo) marking, a *mf* dynamic, and a *p* dynamic.
- Staff 4:** Shows a *mf* dynamic.
- Staff 5:** Features a *p* dynamic, a *pp* (pianissimo) dynamic, and a *pizz.* (pizzicato) marking.
- Staff 6:** Includes an *arco* (arco) marking, a *cresc.* marking, a *f* (forte) dynamic, and a *mf* dynamic.
- Staff 7:** Features a *cresc. e accel. poco a poco* (crescendo and acceleration little by little) marking.
- Staff 8:** Includes a *rit. a tempo* (ritardando to tempo) marking, a *ff* (fortissimo) dynamic, a *dim.* (diminuendo) marking, and a *p* dynamic.
- Staff 9:** Features a *4 a tempo* marking, a *pp* dynamic, and a *p* dynamic.
- Staff 10:** Includes a *5 poco accel.* (poco accelerando) marking, a *cresc.* marking, and a *mf* dynamic.

The score concludes with a *f* (forte) dynamic and a *3* (triple) marking.

poco a poco rit.

ff *dim.*

6 *a tempo* *pizz.* *p* *arco* *3* *3* *3* *3*

p *mf*

rit. **7** *a tempo* *trem.* *p cresc. molto e*

accel. *p* *ff pesante e molto ap.*

passionato *ten.* *fff* *a tempo* *pp*

9 *pizz.* *p* *pp*

mp *rit.*

10 *arco* *mp* *dim* *pp* *pp <> pp*

Andante maestoso. M.M. ♩ = 66.

The score is written for Violoncell in a key with two flats (B-flat and E-flat) and common time (C). It consists of ten staves of music.

Staff 1: Starts with a forte (*f*) dynamic. The tempo is marked "Andante maestoso. M.M. ♩ = 66." The staff ends with a double bar line and a repeat sign.

Staff 2: Continues with a forte (*f*) dynamic. The tempo changes to "Allegro moderato energico. M.M. ♩ = 126." A first ending bracket labeled "1" spans the final measure of this staff.

Staff 3: Features triplet markings (3) over groups of notes.

Staff 4: Starts with a mezzo-piano (*mp*) dynamic and a first ending bracket labeled "1".

Staff 5: Includes a crescendo (*cresc.*) and a forte (*f*) dynamic.

Staff 6: Includes a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic, followed by a scherzando (*sch. dim.*) marking. A second ending bracket labeled "2" is present.

Staff 7: Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic, then a mezzo-forte (*mf*) and a diminuendo (*dim.*).

Staff 8: Features a pizzicato (*pizz.*) section with a piano (*p*) dynamic, followed by an arco (*arco*) section with a piano (*pp*) dynamic and a "cresc. molto" marking. A third ending bracket labeled "3" is present.

Staff 9: Marked "Solo" and "mf espress.", featuring a melodic line with slurs and accents.

Staff 10: Continues the melodic line with a mezzo-piano (*mp*) dynamic.

Staff 11: Includes a crescendo (*cresc.*) and a triplet marking (3).

Staff 12: Ends with a forte (*f*) dynamic and a fourth ending bracket labeled "4".

Violoncell score for measures 5-9. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics, articulations, and performance instructions.

Measure 5: *cresc.* **5** *ff*

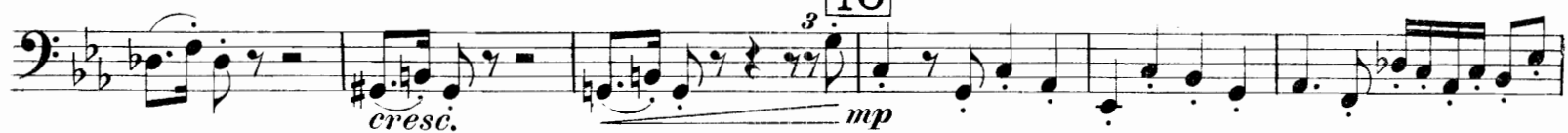
Measure 6: *poco rit. a tempo* **6** *p* *mf* *pp* *arco* *pizz.* *dim.* *mf scherz.*

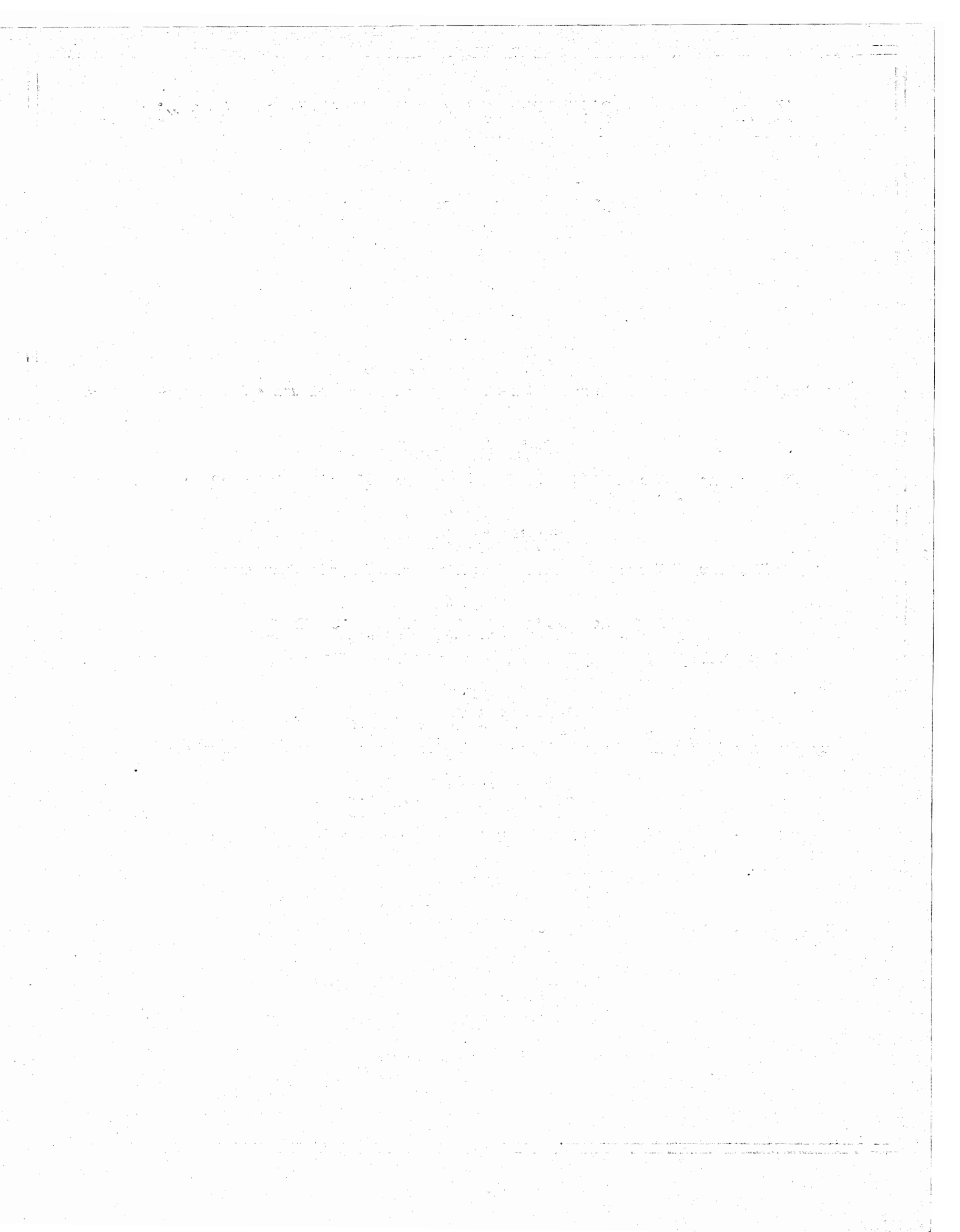
Measure 7: *p* *cresc.* *f* *cresc.* **7**

Measure 8: *a tempo* *mp* *poco a poco accel. e cresc.* *f* **8** *p* *cresc.*

Measure 9: *ten. V* *ff* *mf* *cresc.* *f* *pp* **9**

10





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